

Tempo di marcia.

Hadihobester notaja

Biharipamus

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl. (Flute)
- ob (Oboe)
- Ke B (Clarinet B)
- Fagott (Bassoon)
- Cori (Horns)
- B Trombe (Trumpets B)
- Tambour (Drum)
- Cassa piatti (Cymbals)
- Vi I (Violin I)
- Vi II (Violin II)
- Vle (Viola)
- Celli (Cello)
- banj (Bass)
- simpani (Tambourine)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *p*.

Handwritten musical score for the second system, continuing the orchestration with the following instruments and parts:

- H. (Horn)
- ob (Oboe)
- Ke (Clarinet)
- Cori (Horn)
- Trombe (Trumpet)
- Cassa piatti tamb. (Cymbals and Tambourine)
- Timpani
- Violet (Violin)
- Violet II (Violin II)
- Vle (Viola)
- Celli (Cello)

This system features a prominent blue ink correction or annotation in the middle of the page, with the word "tutti" written above it. The notation includes complex rhythmic patterns and dynamic markings.



Fagott e celli.

Fine

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics and articulation.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Trombe (Trumpets)
- Tymp. Tambour. (Tympani)
- Cam. pialti (Cymbals)
- Vln 1 (Violin I)
- Vln 2 (Violin II)
- Vclle (Viola)
- Cel. Bass (Cello/Bass)
- ob. Solo (Oboe Solo)
- Cl. dolce (Clarinet dolce)
- Cor. (Cor Anglais)
- Trombe (Trumpets)
- Tymp. Tambour. Cam. pialti (Tympani, Cymbals, Cymbals)
- Vln 1 (Violin I)
- Vln 2 (Violin II)
- Vclle (Viola)
- Cel. Bass (Cello/Bass)

Key Musical Markings:

- ar* (arpeggiato) above the Flute staff.
- 1* and *2* above the Oboe staff.
- p* (piano) and *cresc.* (crescendo) in the Trompe staff.
- mf* (mezzo-forte) and *f* (forte) in the Vln 1 staff.
- 2 soli* and *simile* in the Vclle staff.
- C. Bassi tacer.* (Cello/Bass rest) at the bottom.
- ad. Tim. viol.* (ad libitum timpani and violas) in the Cel. Bass staff.
- 3* (triplets) in the Vln 1 and Vln 2 staves.
- mf* (mezzo-forte) in the Vln 1 staff.
- f* (forte) in the Vln 2 and Vclle staves.
- mf* (mezzo-forte) in the Cel. Bass staff.
- f* (forte) in the Cel. Bass staff.
- 3* (triplets) in the Cel. Bass staff.
- p* (piano) in the Tymp. Tambour. Cam. pialti staff.

Imo *do*

Solo Flauto col Imo viol

W.

Solo viol

P

Pizz P

Pizz P

Pizz

col Viol 1. *col Viol 2.*

Cor.

Trube.

Viol Solo

Viol 1

Viol 2

Viol 3

Celli

Bassi

f

arco

arco

f arco

Tmo

Ido

Figura Permesso

F11 Col. V. solo
F12 Col. V. rip

Handwritten musical score for the first system, including staves for Flute 2, Oboe, Bassoon, Horns, Trumpets, Violin 1 (Solo), Violin 2, Viola, and Cello/Bass.

Handwritten musical score for the second system, including staves for Flute 1, Oboe, Clarinet, Trombone, Tympani, Violoncello, Violin 2, Viola, and Cello/Solo.

Da capo
al Fine

Handwritten signature and date: *Handwritten signature* 26.